



## Text A


<b>Poppy Field</b> Thursday, 11 October 2018 Christ Church Cathedral Free Admission - £0.00 CRM: I-ZH54-ABWL Order ID: 40-KD-EC45	<p>The Dean and Canons of Christ Church  <b>Poppy Field</b>                  A superb sound and light display marking the centenary of the Armistice</p> <p><b>Thursday, 11 October 2018</b></p> <p><b>at: Christ Church Cathedral</b>                  St Aldate's Oxford OX1 1DP</p> <p><b>Timed Entry: 8:00 PM</b>  <i>There is a strict 15 minute window for admission from your allocated entry time.</i></p> <p>Free Admission - £0.00</p> <p><b>TO</b> TICKETS OXFORD    01865 305305  <a href="http://www.ticketsoxford.com">www.ticketsoxford.com</a></p> <p style="text-align: right;">CRM: I-ZH54-ABWL                  Order ID: 40-KD-EC45                  20/09/2018</p>
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## Text B

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https://www.britishpoppy.org

☰
Home » How we remember » Remembrance Day and Armistice Day



In 2018 we remember 100 years since the end of World War 1.

World War 1 came to an end on November 11<sup>th</sup> 1918 and this day became known Armistice Day. Every year we remember this by holding a two minute silence on November 11<sup>th</sup>.

Remembrance Sunday services are held across the UK and are always held on the second Sunday in November. In 2018 Remembrance Sunday falls on the same day as Armistice Day, Sunday November 11<sup>th</sup>.

It is customary to wear a paper poppy at this time. The Royal British Legion is a charity that helps members and veterans of the British Armed Forces and their families. The Royal British Legion sell poppies to raise funds. Every year more than 300,000 people volunteer to help them do this.

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## The Two Minute Silence

In the UK we hold a two minute silence every year on Armistice Day. Armistice Day is on November 11<sup>th</sup>. It marks the end of the First World War.

The two minute silence is held at 11am. This is the 11<sup>th</sup> hour of the 11<sup>th</sup> day of the 11<sup>th</sup> month.



### **100th Commemoration of the World War One Armistice**

Please see below a list of events organised by the Abingdon-on-Thames Town Council to commemorate the First World War Centenary.

**Saturday 6th October – Abingdon County Hall Museum** – Exhibition on the role of the Indian Army during the Great War which runs until 28th October 2018. This exhibition will be joined with the “Great War Propaganda” exhibition which showcases and explores the imagery of wartime conscription and propaganda posters 1914-1918. This exhibition runs until 23rd December 2018.

**Friday 9th November 2018 – 7.00pm – Lecture** on the final year of the First World War and Ordnance Display – lecture by BBC historian Gareth Powell and Rick Stevens.

#### **Saturday 10th November 2018**

**9.30am – St Helens Church – Reading of the Roll of Honour** – names of those who fought during the Great War and of those who did not return. Anyone wishing to take part in reading of the names should contact [Enquiries@abingdon.gov.uk](mailto:Enquiries@abingdon.gov.uk)

**2.00pm – Market Place – Bun Throw** – an Abingdon traditional Bun Throw will take place where 5,000 buns will be thrown to the crowds assembled in the Market Place.

**7.30pm – St Helen’s Church – Concert** – in aid of the Royal British Legion Poppy Appeal. Free entry with retiring collection.

#### **Sunday 11th November 2018**

**9.45am – Guildhall – Civic Procession** – Civic procession from the Guildhall to St. Helen’s Church.

**10.00am – St Helen’s Church** – Remembrance Church Service

**11.00am – War Memorial** – Act of Remembrance

**11.30 approx. – March-past** at County Hall

**Abingdon-on-Thames Town Council**



Adapted from information at: <http://www.abingdon.gov.uk/abingdon-news/abingdon-thames-town-council/>



Department for Digital, Culture, Media and Sport

Armistice 2018 > A Nation's Thank You – the People's Procession



## A Nation's Thank You – the People's Procession

On 11 November 2018, members of the public will have a unique opportunity to take part and pay their respects to all those that served in the First World War. The Nation's Thank You procession will allow 10,000 members of the public, selected by random ballot, to join a procession past the Cenotaph, to pay their respects and help express the nation's thanks.

### Public Ballot

The public ballot for tickets has now closed. All applicants have been informed of the outcome.

### Procession timings and details

Successful applicants will receive full details of the event timings via email. This information is summarised below:

Ticket holders will meet at an 'assembly area'; near Green Park in London, and should expect to be on site from around 09:00 in the morning of 11 November. Once through the ticket checks required for an event of this size and scale, ticket holders will be able to watch the National Service of Remembrance on large screens, and have a warm drink.

Later in the day participants will be formed into escorted groups for the procession. As this is not a military parade, participants don't need to march, but can of course wear their ancestors' medals. Due to the numbers involved, we regret that we cannot accommodate group applications although friends and families will be kept in the same groups as far as possible, based on arrival order.

After the Royal British Legion Veterans' March Past, the Nation's Thank You public procession will take place past the Cenotaph and pay its respects to those that served. The procession should then finish at around 13:45, at which point participants will be free to go.

Participants will be able to bring wreaths, but large bags and luggage will not be permitted, and we ask that they be prepared to carry their belongings with them during the procession.

Facilities will of course be in place to allow guests with disabilities to attend. You can let us know about any special requirements you may have when you apply. Further information regarding these facilities will be supplied directly to guests.

The route of the procession will cover approximately 2000 metres, passing by the Cenotaph, and applicants should consider whether they are capable of covering this distance unassisted. Due to the nature of the event there will only be very limited seating available for participants beforehand, and participants may be required to stand for some time while the groups are organised.

Adapted from <https://armistice100.org.uk/procession/>



## 14-18-NOW

WW1 CENTENARY ART COMMISSIONS

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### POPPIES: WEeping WINDOW

BY PAUL CUMMINS ARTIST AND TOM PIPER DESIGNER

5 October -18 November 2018

FREE

Imperial War Museum (IWM) LONDON

Image credit: Poppies: Weeping Window at IWM London © Getty Images, Stuart Wilson

#### 14-18 NOW / What's On / **Poppies: Weeping Window**

Poppies: *Weeping Window* is a cascade comprising several thousand handmade ceramic poppies.

IWM London tells the stories of those whose lives have been shaped by war through the depth, breadth and impact of their Galleries, displays and events. Visitors can explore the First World War Galleries and iconic Atrium which were transformed in 2014 to mark the start of the First World War Centenary commemorations. Visitors can also explore the other galleries and visit IWM's temporary exhibitions.

IWM London presents *Weeping Window* while its sister institution, IWM North, presents *Wave*. At the end of the tour they will become part of the Imperial War Museums' collection.

Visitors to IWM London can also see Poppies: *Reflections*, an exhibition designed by Tom Piper of photographs by Ellie Kurtz and Gideon Mendel, charting the four-year poppies tour.

In 2018, in addition to the Poppy sculptures, IWM will present Making a New World, a season of innovative exhibitions, installations and immersive experiences at IWM London and IWM North which will explore how the First World War has shaped the society we live in today.

*Wave and Weeping Window are from the installation 'Blood Swept Lands and Seas of Red' – poppies an original concept by artist Paul Cummins and installation designed by Tom Piper – by Paul Cummins Ceramics Limited in conjunction with Historic Royal Palaces, originally at HM Tower of London 2014.*

#### **DATES, TIMES & LOCATIONS**

5 October –  
18 November 2018

**IWM London**  
Lambeth Road  
London  
SE1 6HZ

#### **TICKETS**

FREE

Adapted from: <https://www.1418now.org.uk/commissions/poppies-weeping-window-iwm-london/>



## 'Forgotten' female poet of first world war to be honoured at armistice centenary

Mary Borden's passionate sonnet was addressed to a British soldier with whom she had an affair while running a field hospital at the battle of the Somme.



**Alison Flood** Wed 10 Oct 2018 07.00    Shares 1,187


A love poem written from the frontline of the Somme by the “great forgotten voice of the first world war”, the American author, heiress, suffragette and nurse Mary Borden, will form the heart of an event at the Tower of London to mark the centenary of Armistice Day.

Borden's poem, the third in a sequence entitled *Sonnets to a Soldier*, was written for a young British officer with whom she had an affair while running a field hospital during the first world war. It will be the basis for a choral work by the artist and composer Mira Calix, accompanying a light show that will fill the Tower of London moat from 4-11 November with thousands of individual flames, in the build-up to the 100th anniversary of peace.

The poem was not published during Borden's lifetime. It is, according to Borden expert Professor Paul O'Prey, “the only love poem I know about the battle of the Somme”.

### Quick guide

Read Mary Borden's poem, *Sonnet III*

 Show

Borden was married to a Scottish missionary with three children when, in 1915, at the age of 29, she persuaded the French army to let her fund and run a field hospital close to the battlefield. The hospital treated 25,000 soldiers in its first six weeks. In 1916, she met the

young British officer Louis Spears, writing of the encounter: “My apron is stained with mud and blood; I am too tired to take it off. My feet are burning lumps as I hobble to open the door. A young officer stands there. He too is splattered with mud; his face is haggard.”

They began an affair; Spears left the love poems Borden wrote to him at the flat of an ex-girlfriend, who sent them to Borden's husband. “He had had enough – he divorced her and she lost her children for a number of years,” said O'Prey.

In 1929, Borden published [The Forbidden Zone](#), which contained stories and poems about her wartime experiences. The book did not include the love poems, which were only published for the first time three years ago, as [Poems of Love and War](#), edited by O'Prey.

Borden went on to marry Spears, who became a Conservative MP and a general in the second world war. She set up and ran a mobile ambulance unit that operated across France, north Africa and the Middle East during that conflict.

Borden died in 1968. Her work has only recently begun appearing in major anthologies of war poetry and *Poems of Love and War* is the first solo collection of her work. O'Prey, who is interested in marginalised voices from the war – those who were there but not fighting – describes her as “the great forgotten voice of the war – the outstanding female voice of the first world war”.

Calix, who composed the choral setting for Borden's work, said: “Often women have been written out of history, and she is one of those who have fallen through the cracks. I wanted the experience [of the choral work] to feel like something we can understand today, and her writing in general does that – it feels really contemporary. When I read war poets, the language feels old now, and there is a distance I don't feel in her writing ... it would be really lovely if people do go back and look at her other work.”

Adapted from: <https://www.theguardian.com/books/2018/oct/10/female-poet-first-world-war-honoured-armistice-centenary-mary-borden>  
Photo: <https://archive.org/stream/borzoi1920beings00alfrich#page/72/mode/2up>