

Name _____ Date _____

Question 1. Read again the first part of **Source A** from lines 1 to 11.
Choose four statements below which are true.

- A. The writer was forbidden from going into the parlour alone.
- B. The piano was brand new.
- C. The writer was seen by the adults going into the parlour.
- D. The writer was at her grandmother's house during Christmas.
- E. The Christmas tree lights were switched off.
- F. The writer frequently went into the parlour by herself.
- G. There were no presents under the Christmas tree.
- H. The writer had to creep into the parlour in secret.

(4 marks)

Question 2. You need to refer to **Source A** and **Source B** for this question.
Both sources describe childhood experiences with a piano.
Use details from both sources to write a summary of what you understand about the differences between the writers' experiences of playing the piano.

(8 marks)

Question 3. You only need to refer to **Source A** from lines 8 to 21.
How does the writer use language to describe the piano?

(12 marks)

Question 4. For this question you need to refer to the **whole of Source A** together with the **whole of Source B**.

Compare how the writers convey their different feelings and perspectives about their experiences with music.

In your answer, you could:

- Compare their different feelings and perspectives
- Compare the methods the writers use to convey their different feelings and perspectives
- Support your response with references to both texts

(16 marks)