

Punctuation for artists

Name _____ Date _____

Rewrite the following putting in:

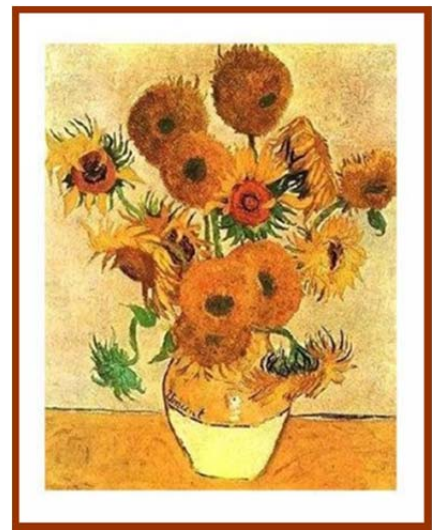
- full stops
- capital letters

where necessary.

vincent van gogh

vincent was born in holland but lived most of his life in france he is well known for his use of strong colours and bold brush strokes his most famous painting is probably the sunflowers

he developed a technique of laying colours next to each other to create different shades rather than mixing them this technique is particularly apparent in his paintings starry night and café terrace by night



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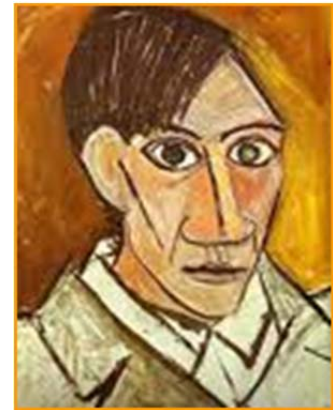
Rewrite the following putting in:

- full stops
- capital letters
- commas

where necessary.

picasso

picasso was born in malaga in spain in 1881 his father was an art teacher when picasso was twelve his father gave up painting because picasso was already so much better than him



as a young man he moved to paris because paris was the centre of the art world at the time in paris he met georges braque and they developed cubism cubism is the practice of reducing objects to their geometrical shapes picasso died in 1973

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Rewrite the following putting in:

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where necessary.

the impressionists

the impressionists liked to portray real people doing ordinary everyday things the work of degas for example shows women trying on hats waitresses serving drinks and laundresses at work degas is most famous for his paintings of dancers degas was influenced by eighteenth century japanese printmakers such as hirogane degas work shows a sturdy sense of form and strength of line



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Answers and curriculum mapping

Adult Literacy

Ws/E2.3 Use punctuation correctly (e.g. full stops, capital letters and question marks).

Understand that: (a) capital letters and end-of-sentence punctuation cannot be used arbitrarily, but must mark the grammatical boundaries of a complete sentence

(b) punctuation is best thought about at the stage of composition and included as the sentences are put down, rather than added from scratch at the end

(c) questions are sentences that have a different word order from straightforward statements

(d) question marks signal to the reader that the sentence is asking a question

Ws/E3.4 use punctuation correctly (e.g. capital letters, full stops, question marks, exclamation marks, commas)

Understand: (a) that these (full stops, question marks and exclamation marks) are the complete family of sentence boundary markers used in continuous text written in complete sentences

(b) when commas are needed in sentences (e.g. to separate items in a list), and that commas should not be used in place of full stops

(c) that certain types of writing use bulleted and numbered points for clarity

(d) that exclamation marks and sometimes question marks can affect meaning, and can act as the equivalent of intonation in spoken language

Ws/L1.3 Punctuate sentences properly, and use punctuation so that meaning is clear

(a) know all the punctuation markers for the beginnings and ends of sentences, and know when to use each one

(b) understand that, in writing which is not in sentences, other punctuation can be used to make meaning clear, e.g. colons to mark the start of a list, dashes before each item in a vertical list

<http://www.excellencegateway.org.uk/page.aspx?o=sflcurriculum>

Functional English

*Ideal for **underpinning** the following Coverage and Range statements.*

E2 Punctuate correctly, using upper and lower case, full stops and question marks

L1 Ensure written work includes generally accurate punctuation and spelling and that meaning is clear

<http://www.ofqual.gov.uk/qualification-and-assessment-framework/89-articles/238-functional-skills-criteria>

Answers (use / positions of some commas are not fixed in stone)

Vincent van Gogh

Vincent was born in Holland but lived most of his life in France. He is well known for his use of strong colours and bold brush strokes. His most famous painting is probably the Sunflowers.

He developed a technique of laying colours next to each other to create different shades rather than mixing them. This technique is particularly apparent in his paintings *Starry Night* and *Café Terrace by Night*.

Picasso

Picasso was born in Malaga in Spain in 1881. His father was an art teacher. When Picasso was twelve, his father gave up painting because Picasso was already so much better than him.

As a young man he moved to Paris because Paris was the centre of the art world at the time. In Paris he met Georges Braque and they developed Cubism. Cubism is the practice of reducing objects to their geometrical shapes. Picasso died in 1973

The Impressionists

The Impressionists liked to portray real people doing ordinary everyday things. The work of Degas for example shows women trying on hats, waitresses serving drinks, and laundresses at work. Degas is most famous for his paintings of dancers. Degas was influenced by eighteenth century Japanese printmakers such as Hirogane. Degas work shows a sturdy sense of form and strength of line.