

## “You can hear into the distance”



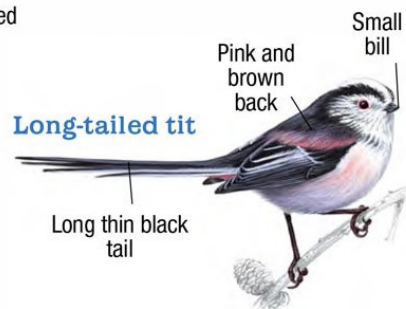
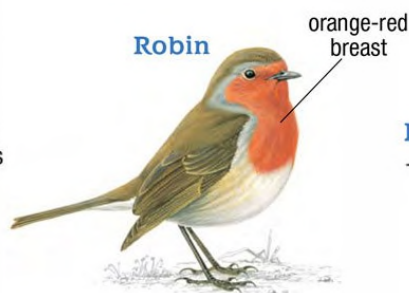
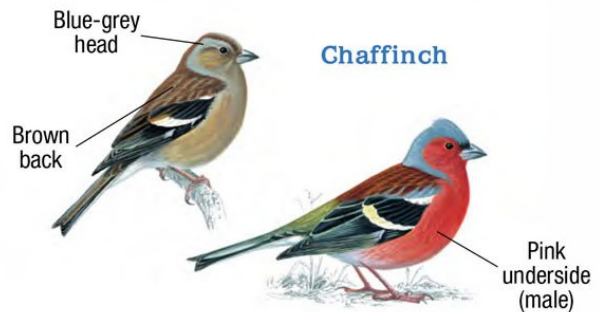
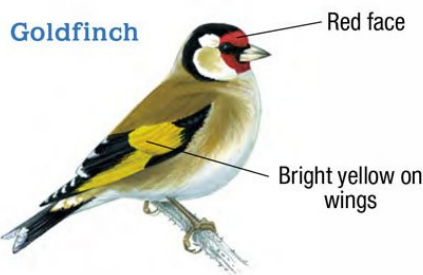
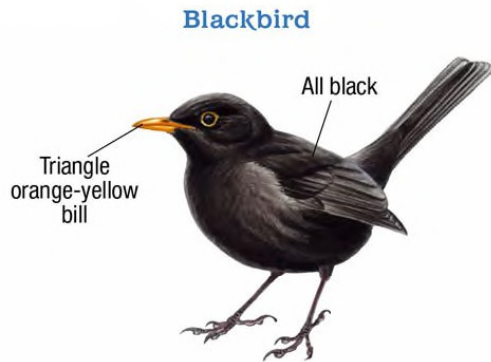
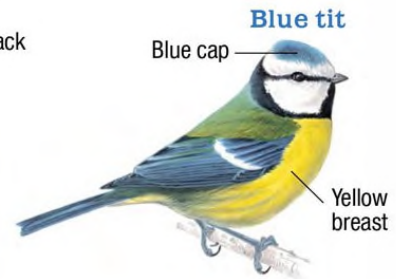
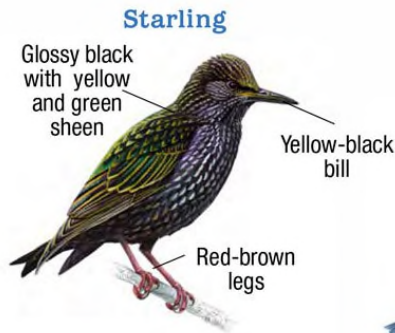
Chris Watson records sound for wild life films. He says there are some good things about lockdown. There are not so many cars. You can hear sounds that you do not often hear.

Now you can hear the birds sing. You do not need to go far away. Even in the park you can get close to nature.

It is good for us to stop and listen. We should make the most of it.

Adapted from <https://inews.co.uk/news/environment/coronavirus-lockdown-wildlife-expert-bird-songs-environment-nature-2535268>

# Guide to the top 10 garden birds



Photos courtesy of RSPB

Source: <https://www.ecokidsplanet.co.uk/pages/free-resources>

## Reading

Read the text on page 1. All the answers are in the text.

1. What is the title of the text?

\_\_\_\_\_ (E1.8, E1.10, 1 mark)

2. What is the man in the picture doing?

- Recording sounds
- Singing
- Watching films

(E1.8, E1.10, 1 mark)

3. What is the man's name?

\_\_\_\_\_ (E1.8, E1.10, 1 mark)

4. Why can you hear more sounds in lockdown?

- No music
- Less cars
- More cars

(E1.8, E1.9, 1 mark)

5. What can you hear now?

- Music
- Birds sing
- Dogs bark

(E1.8, E1.9, 1 mark)

6. Where can you get close to nature?

\_\_\_\_\_ (E1.8, E1.10, 1 mark)

## Speaking and listening.

Work in pairs.

1. Discuss the text on page 1 with your partner.

What do you think about the text? Did you like the text?

Do you stop and listen to sounds?

(E1.7)

2. Spell out the man's name to your partner.

Clearly say the name of each letter.

\_\_\_\_\_

Now listen to your partner. Write down the letters they say.

\_\_\_\_\_

(E1.1)

3. Now ask your partner to spell out *their* full name. Write it here.

\_\_\_\_\_

(E1.1)

4. Look at the **garden birds** poster on page 2. Have you seen any of these birds?

a. Tell your partner about the birds you have seen.

b. Ask your partner questions. What birds has your partner seen?

(E1.4, E1.5, E1.6)