

Name \_\_\_\_\_ Date \_\_\_\_\_



## Haunted Portsmouth

**Wymering Manor** in Portsmouth is the oldest building in the city and the most haunted! Cited in the Domesday Book, the manor was reputedly the home of William the Conqueror. Due to its supernatural inhabitants, this grand old place has failed to sell at auction on many occasions.

Wymering Manor has an unbelievable 26 ghosts! On the regular chime of midnight, a group of nuns often stroll across the hall and glide up the stairs. The grand Queen's Room in the building is regularly visited by a young lady known only as Elizabeth, who once resided at the manor. She has been seen on many occasions, holding her baby. The most reported apparition is a presence going by the name of Edward. He's been seen at various times on the building's balcony.

The most chilling and scariest room is by far, the music room. Many paranormal groups have fled it, claiming to have witnessed someone throwing items.

**The Sally Port Inn** situated in Old Portsmouth, is home to the ghost of the infamous Buster Crabb. In April 1956, Buster spent his last night at this old pub just before he inexplicably disappeared for good. Buster, a British Royal Navy frogman and diver, was hired by MI6 to spy on a Soviet ship docked at Portsmouth Dockyard. Crabb disappeared after diving into the harbour to complete his spying mission.

14 months later, a body dressed in a frogman suit was found floating in Chichester Harbour, minus head and hands. The Government shielded the mission from the public and removed his name from the pub register where he stayed in Portsmouth. Even today, no one knows how, or indeed if, Buster died but his ghost remains sitting at the bar in Sally Port Inn.

**Kings Theatre in Portsmouth** has become a much-loved site for ghost hunters. The theatre was built during the Edwardian era and is home to 'The Guvnor', the resident ghost. There is much debate over his identity, but many believe he's a former theatre employee. He is frequently observed walking around the theatre wearing his trusted bowler hat.

The theatre also is home to an usherette who confuses many of the customers. She appears in different parts of the building wearing post war attire. When customers approach her she immediately vanishes.

## Haunted Portsmouth

### READING TASKS

A. Read the text on page 1 and answer the questions.

a) List two presentation features used in the text. Say why each helps you understand the text.

\_\_\_\_\_

b) What is the main purpose of the text?

\_\_\_\_\_

## Wymering Manor

c) Who is thought to have lived at the manor?

\_\_\_\_\_

d) What happens at midnight?

\_\_\_\_\_

e) Who visits the Queen's Room and what does the ghost hold?

\_\_\_\_\_

f) Which room is said to be the most haunted?

\_\_\_\_\_

g) From the Wymering Manor section of text, give examples of two facts and two opinions.

Facts	Opinions
1.	1.
2.	2.

Name \_\_\_\_\_ Date \_\_\_\_\_



## Haunted Portsmouth

### Kings Theatre

h) 'Guvnor' is a shortened, informal version of what word? (*Check your spelling carefully*).

\_\_\_\_\_

i) Explain the phrase "post war attire" in your own words.

\_\_\_\_\_

j) Rewrite these two sentences. Replace all the underlined words with suitable synonyms.

There is much debate over his identity, but many believe he's a former theatre employee.  
He is frequently observed walking around the theatre wearing his trusted bowler hat.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### B. Use the internet to find the answers to these questions.

### The Sally Port Inn

k) Find Buster Crabb's real name.

\_\_\_\_\_

l) In what century was the pub built?

\_\_\_\_\_

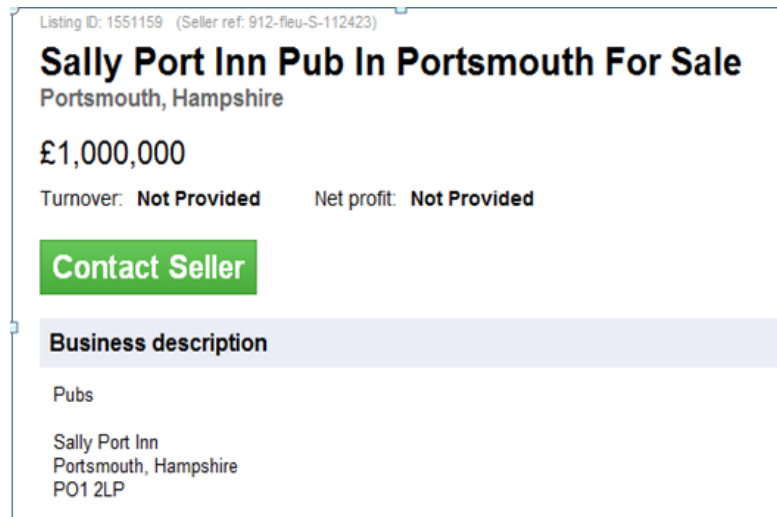
m) What other pub in Portsmouth claims to be haunted by Buster Crabb?

\_\_\_\_\_

## Haunted Portsmouth

### Writing task 1

The 'haunted' Sally Port Inn was recently up for sale.  
**Create an estate agent's leaflet advertising this property.**



Listing ID: 1551159 (Seller ref: 912-fleu-S-112423)

### Sally Port Inn Pub In Portsmouth For Sale

Portsmouth, Hampshire

£1,000,000

Turnover: **Not Provided**      Net profit: **Not Provided**

[Contact Seller](#)

#### Business description

Pubs

Sally Port Inn  
Portsmouth, Hampshire  
PO1 2LP

- Use images to promote your building.
- Use headings and sub-headings.
- Use adjectives.
- Describe the location.
- Use persuasive language.
- List all the positive features (see box for examples) and develop them into complex and descriptive sentences.



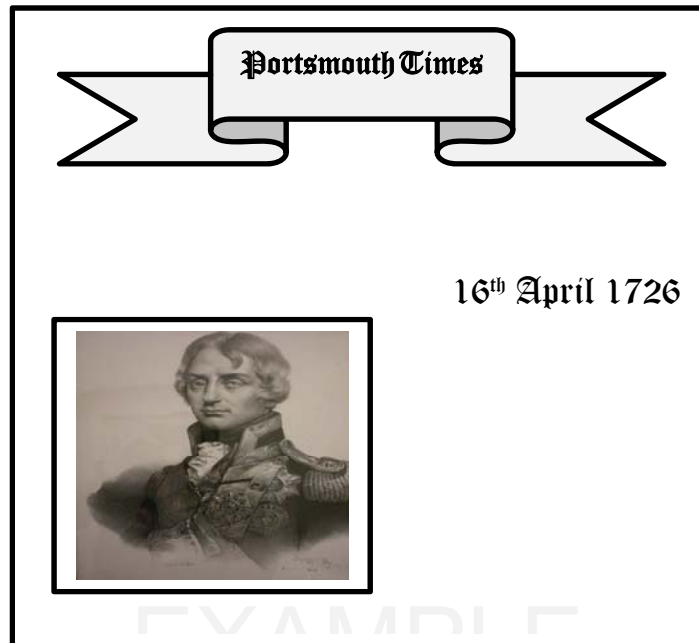
- An impressive grade II listed building.
- Late 16<sup>th</sup> Century designs.
- 10 bedrooms.
- Many original features.
- Excellent views.
- Cellar and basement.
- Has a resident ghost?

## Haunted Portsmouth

### Writing task 2

Write a newspaper article reporting a ghost sighting.

- Use emotive language.
- Report in an unbiased way. Use facts, not your opinion.
- Quote the witness, using inverted commas to represent speech.
- Insert an image of the building where the sighting was reported.
- Use appropriate layout.
- Give the newspaper a name and a date.



### Writing task 3

Create a poster advertising a local ghost walk in your area.

Remember:

- Layout and design
- Pictures of the haunted building.
- Persuasive text that will advertise the walk.
- Appropriate colour and style.
- Linguistic features of posters.

### All writing tasks

Check your work carefully:

- Do all your sentences make complete sense?
- Have you used capital letters correctly?
- Have you used a variety of sentence structures and conjunctions?
- Have you used paragraphs where appropriate?
- Now check your spelling and punctuation.

Name \_\_\_\_\_ Date \_\_\_\_\_



## Haunted Portsmouth

Plan your work here.







## Functional Skills L1-L2 English mapping

Coverage and range statements provide an indication of the type of content candidates are expected to apply in functional contexts. Relevant content can also be drawn from equivalent (school) National Curriculum levels and the Adult Literacy standards.

✓ indicates the main coverage and range skills that are (or can be) covered in this resource. However, these will vary with the student group and how the resource is used by the teacher. **Reference:** Ofqual (2009), *Functional Skills criteria for English: Entry 1, Entry 2, Entry 3, level 1 and level 2*. <http://www.ofqual.gov.uk/>

**Level 1 Reading** **Skill standard (SS):** Read and understand a range of straightforward texts

### Coverage and range statements

- a) Identify the main points and ideas and how they are presented in a variety of texts ✓
- b) Read and understand texts in detail ✓
- c) Utilise information contained in texts ✓
- d) Identify suitable responses to texts

**Level 1 Writing** **(SS):** Write a range of texts to communicate information, ideas and opinions, using formats and styles suitable for their purpose and audience

- a) Write clearly and coherently, including an appropriate level of detail ✓
- b) Present information in a logical sequence ✓
- c) Use language, format and structure suitable for purpose and audience ✓
- d) Use correct grammar, including correct and consistent use of tense ✓
- e) Ensure written work includes generally accurate punctuation / spelling and that meaning is clear ✓

**Level 1 Speaking, Listening and Communication** **(SS):** Take full part in formal and informal discussions and exchanges that include unfamiliar subjects

- a) Make relevant and extended contributions to discussions, allowing for and responding to others' input ✓
- b) Prepare for and contribute to the formal discussion of ideas and opinions
- c) Make different kinds of contributions to discussions ✓
- f) Present information/points of view clearly and in appropriate language ✓

**Level 2 Reading** **(SS):** Select, read, understand and compare texts and use them to gather information, ideas, arguments and opinions

- a) Select and use different types of texts to obtain and utilise relevant information ✓
- b) Read and summarise, succinctly, information/ideas from different sources ✓
- c) Identify the purposes of texts and comment on how meaning is conveyed ✓
- d) Detect point of view, implicit meaning and/or bias
- e) Analyse texts in relation to audience needs and consider suitable responses

**Level 2 Writing** **(SS):** Write a range of texts, including extended written documents, communicating information, ideas and opinions, effectively and persuasively

- a) Present information on complex subjects clearly and concisely ✓
- b) Present information/ideas concisely, logically, and persuasively ✓
- c) Use a range of writing styles for different purposes ✓
- d) Use a range of sentence structures, including complex sentences, and paragraphs to organise written communication effectively ✓
- e) Punctuate written text using commas, apostrophes and inverted commas accurately ✓
- f) Ensure written work is fit for purpose and audience, with accurate spelling and grammar that supports clear meaning ✓

**Level 2 Speaking, Listening and Communication** **(SS):** Make a range of contributions to discussions in a range of contexts, including those that are unfamiliar, and make effective presentations

- a) Consider complex information and give a relevant, cogent response in appropriate language
- b) Present information and ideas clearly and persuasively to others ✓
- c) Adapt contributions to suit audience, purpose and situation
- d) Make significant contributions to discussions, taking a range of roles and helping to move discussion forward ✓

\* This resource also covers many adult literacy curriculum <http://www.excellencegateway.org.uk/content/etf1286> elements.

# Haunted Portsmouth

Curriculum mapping, teaching notes and answers

Designed for Entry 3 – Level 2 Functional Skills English.

Can be adapted to focus on different literacy topics but includes:

- Writing persuasively.
- Distinguishing between fact and opinion.
- Researching and writing a factual article
- Creating a poster using appropriate language.

## Speaking & Listening

Everyone has a ghost story to tell so, as a starter, ask the class for their contributions.

- Discuss the local area and what they believe to be haunted.
- Listen and respond appropriately to other points of view.
- Respect the turn taking rights of others.

## Reading

- Scan texts to locate information.
- Presentation of text.
- Obtain specific information through detailed reading.

## Writing

- Plan and draft writing.
- Judge how much to write and the level of detail to include.
- Present information in a logical sequence.
- Use language suitable for audience and purpose.
- Proof-read for accuracy

## Answers

**NOTE: Some answers may be suggestions or examples only. Other answers are possible. Check with your tutor.**

### READING

- a) **Bold** and/or **enlarged font** – draws your attention to the title and (sub)headings.  
**Paragraphs** – break up the text into different topics / times / places and make it easier to read.
- b) To **inform** the reader (about haunted buildings in Portsmouth).
- c) William the Conqueror.
- d) A group of nuns appear.
- e) A young woman (Elizabeth) carrying her baby.
- f) The music room.
- g) Facts: Cited in the Domesday Book..., ...oldest building in the city..., ...failed to sell at auction.  
Opinions (examples only, others are possible): ...an unbelievable 26 ghosts, ...often visited by a young lady..., ...the most chilling and scariest room is by far, the music room.
- h) Governor
- i) The type of clothing worn after the war (not known whether this is WW1 or WW2).
- j) There's much discussion over his identity, but many think he's a previous theatre worker.  
He is often seen walking around the theatre wearing his favourite bowler hat.
- k) Lionel Kenneth Phillip Crabb. (Note the spelling of 'Crabb': this is not the same person as Buster Crabbe aka Clarence Linden Crabbe, Olympic swimmer).
- l) The Edwardian period was 1901-1910. This is therefore in the 20<sup>th</sup> century.

### WRITING

Check with your tutor that you have covered all the Functional Skills writing criteria for the Level you are working towards – see page 9.